

CELIA C. PETERS: idea synthesizer + transmedia creative

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I'm a highly imaginative idea synthesizer and transmedia creative with an expansive production skill set. As an audiovisual storyteller, I create powerful cinematic images and sound art that move people. I'm a visionary curator of film and art who assembles vibrant and innovative collections with impact. I'm also an insightful, supportive teaching artist who thrives on empowering students in their creative learning journeys.

SKILLS

- Adobe Creative Suite (Premiere Pro, Photoshop, Audition, After Effects)
- Google Workspace — Microsoft Office — Canva
- Editorial and creative writer + text/content editor
- Excels at designing impactful and artfully refined materials and events with creative edge
- Produces by creating realistic timelines, delegating tasks and managing vendors to deliver on time/budget
- Native English speaker who is also proficient in French, intermediate in Spanish

WORK HISTORY

- Summer 2024-present **Designer/Producer:** The Godspeed Collexion/Futurity Design
- Spring 2021-present **Course Advisor:** Sundance Co//ab virtual screenwriting courses (ongoing)
- April - July 2024 **Consulting Producer:** ITVS Public Media, "Our Cities, Our Stories" event, Oakland
- Sept. 2023 - Feb. 2024 **Curator:** 2024 Black History Month Film Program, SFO Museum/San Francisco International Airport, San Francisco
- Feb. 2024 **Presenter:** Screenwriting Workshop and *Afrofuturism: New Horizons in Blackness*, BHM at Chabot Space & Science Center, Oakland
- April 2022 - August 2023 **Cultural Strategist in Government:** City of Oakland - African American Museum and Library of Oakland (consulting and multimedia content creation)
- June 2022 **Screenwriter:** Spec horror script, *Love is Horrifying* anthology, Black Poppy Prods.
- July 2021 - July 2023 **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop, Virtual
- Nov. 2021 - January 2022 **Curator:** "Building Black Worlds" Afrofuturism Film Program, *Mothership Exhibit*, Oakland Museum of California
- Nov. 2021 - March 2022 **Curator:** Urban Afrofuturism Film Program, 2022 San Francisco Urban Film Festival
- August 2021 **Workshop Instructor:** RedLine Arts 48 Hour Afrofuturism Summit, Virtual
- July 2021 **Instructor:** California Film Institute, Summerfilm Cinema Arts Workshop, Virtual
- April 2020 - May 2023 **Documentary Film Writer/Director/Producer:** The Ohio State University, Columbus
- November 2020 - Present **Selected Filmmaker:** WarnerMedia 150 Film Development Incubator
- January 2020 - Present **Curator/Producer/Host:** *Blackness Revisualized* Afrofuturist Film Festival, AllArts.org/Thirteen/WNET, NYC
- January - May 2020 **Lecturer:** The Ohio State University, Columbus

EDUCATION

New York University	M.A. (pending thesis): Clinical Psychology
University of Chicago	M.A.: Public Policy Studies
University of Michigan	B.A. w/Honors: Political Science & French

FILM | VIDEO | MEDIA:

- Producer/Director/Writer: Documentary film: *SHUTDOWN*, 2023 [The Ohio State University]
- Producer/Director/Writer/Editor: Audio Drama Series: *DOMESTICATED*, 2022 [Major podcast platforms]
- Producer/Director/Writer/Editor: Short animation: *GODSPEED*, *Proof of Concept Short/WarnerMedia 150*, 2021
- Producer/Writer: Short video: *AFROFUTURISM 101* [Broadcast WNET-NYC, 2021]
- Writer/Director/Producer: Short film: *MISSION*, 2017 [With support from Wexner Center for the Arts]
- Writer/Director: Short film: *Roxë15*, 2017 [Broadcast WNET-NYC, 2021]